ARMS WIDE OPEN: Strategies for Engaging with Diverse Communities

18th ICNT BERMUDA PROGRAMME AT A GLANCE March 26-30 2019



Tuesday, March 26

10:00 am to Registration at Fairmont Southampton

Midnight

All day INTO Executive meetings at Waterville, Bermuda National Trust HQ

Evening Meet & Greet – Informal welcome for delegates at Fairmont Southampton

Wednesday, March 27 - St George's

ICNT in St George's, Bermuda's first capital (1612-1815) and a UNESCO World Heritage site

Morning Opening ceremony - The World Heritage Centre (WHC), St George's

Song and Talk by Queen Quet

Lunch at Tempest Restaurant – enjoy a family style gathering

Afternoon Walking tours of the historic old town

Opening Address – Gus Casely-Hayford: Africa's art history is our future

Leadership Panel – For Everyone: Promoting diversity and inclusion in heritage and conservation

Moderator: Alana Anderson. Panelists: HRH Princess Dana Firas, Dame Pamela Gordon Banks, Dame Fiona Reynolds,

Gus Casely-Hayford

Evening Welcome reception at Government House hosted by His Excellency the Governor John Rankin

Thursday, March 28 -National Museum of Bermuda, Dockyard

ICNT at the National Museum of Bermuda in the Royal Naval Dockyard. Built in the late 18th century when Bermuda became "Gibraltar of the West", the Royal Naval Dockyard was the central link in a chain of Atlantic bases designed to protect and defend Britain

Morning

Bermuda Insight: Dr Edward Harris, Executive Director Emeritus of the National Museum of Bermuda

Dockyard walking tours

BREAKOUT SESSION 1

Open to All – Whose heritage counts? In this conversation we interrogate some of the factors that determine what is eventually labelled as heritage and what happens to cultural heritage that is excluded.

Open Minds – Advocating for heritage in the 21st **century** How do National Trusts engage governments, thought leaders and communities in the age of social media, populism and identity politics when institutions of all kinds are often regarded with suspicion of accused of elitism?

Open Spaces – Small and beautiful Balancing development and sustainability in small island environments.

Open for Business – Financially sustainable sites How to bring a business perspective to sites you own or operate by: reimagining sites; commercial gain at your sites; cost reduction opportunities.

Opening Minds - Are the kids alright? How do we consistently engage with younger audiences?

Afternoon

Lunch at Frog & Onion - Shopping available at the Craft Market and the Dockyard Art Centre

BREAKOUT SESSION 2

Open to All – Making the dream work Recruiting and retraining teams who are expert and reflect the diversity of the heritage they care for

Open Houses – Alternative energy for built heritage The challenges and rewards

Open Spaces - Boosting biodiversity Bringing endangered species back to life

Open for Business – Building success by growing your audience Insights into the science of membership development

Open Minds – Connecting children with nature *Creator: David Bond* Project Wild Thing *Master class*

Afternoon

Plenary Address – John Orna-Ornstein, Director of Culture, National Trust for England Wales and Northern Ireland:

Diversity and people-centered conservation

Evening Dinner at Fourways Inn Restaurant with a warm welcome from Coral Beats, Bermuda's all-woman drum band

Friday, March 29 – Fairmont Southampton

Morning **Discussion on Reciprocity** – INTO Trustee Natalie Bull

Plenary Address – Gail Lord on Cultural Tourism

Regional meetings

Afternoon Lunch, including Kite Exhibition Display

Plenary Address – Andrew Potts: Introducing the ICOMOS Climate Heritage Network

BREAKOUT SESSION 3

Open to All – Joys and woes of heritage tourism Striking the balance between commercialization and benefits of heritage tourism

Open Houses – Preserving the past, building for the future: Preservation skills and community empowerment

Open Spaces – Prepare for the worst, hope for the best Focus on the slower moving impact of climate change, including displacement and planned relocation of heritage assets

Open for Business – Revenue generation and retail best practices Understanding social enterprise/revenue generation at your sites.

Open Minds – Reimagining Verdmont Seminar at Bermuda National Trust estate house Verdmont with the goal of coming up with new exhibits or mission for the museums stuck in the past

Plenary Address – HRH Princess Dana Firas of Jordan

Speed dating/networking – Delegates' opportunity to drill down with experts in conservation and to meet with INTO executive leaders on how to make the most of INTO

Evening Dinner Dine-around – Dinners with local hosts in their homes

Saturday, March 30 - Fairmont Southampton

Morning Plenary Address – David Brown, National Trust for Historic Preservation

INTO General Assembly. UN Sustainable Development Goals launch. INTO Awards Ceremony

Afternoon Conference Initiative

The Last Straw: Lessons learned from campaigns to reduce the use of single use plastic items

BREAKOUT SESSION 4

Open to All - Learning from inscription of World Heritage Sites

Examining what ultimately ensures heritage conservation and who it is for

Open House – Arches A demonstration of the Getty Conservation Institute/World Monuments Fund open source platform for heritage inventories. How Arches works, from its creators and a "real world" user

Open Spaces – Unwelcome guests

How to tackle invasive species on land and sea

Open for Business – Focus on fundraising What is the special value proposition of national trusts and how do we build and implement a successful fund development strategy?

Open minds – Creative preservation Utilizing collections, landscapes, contemporary arts and commerce in dynamic ways to engage new and diverse audiences with heritage

Round table on workshop highlights – Moderators reflect on the best things they have learned from the conference

Closing speech from Dame Fiona Reynolds. Handover to the next ICNT host - Belgium

Evening Beach Bash Bermuda Style with live band and dancing under the stars

Who's Who ~ Plenary Speakers

Alana Anderson - President of the Bermuda National Trust

David Brown - Chief Preservation Officer, National Trust for Historic Preservation

Gus Casely-Hayford - Executive Director of the Smithsonian Museum of African Art

HRH Princess Dana Firas of Jordan - President of the Petra National Trust

Dame Pamela Gordon Banks - first female Premier of Bermuda

Dr Edward Harris - former Executive Director of the National Museum of Bermuda

Gail Lord - founder of Lord Cultural Resources, a global cultural consulting practice

John Orna-Ornstein - Director of Culture, National Trust for England Wales and Northern Ireland

Andrew Potts - former director of the United States National Committee of the International Council on Monuments and Sites (US/ICOMOS)

Queen Quet - Chieftess and Head-of-State for the Gullah/Geechee Nation

Dame Fiona Reynolds - President of the International National Trusts Organisation and the former Director General of the National Trust of England, Wales, and Northern Ireland

Breakout Session Moderators

Emily Drani, Executive Director of The Cross-Cultural Foundation of Uganda, will moderate Open to All sessions focusing on diversity and inclusion

Justin Albert, Director of Wales for The National Trust, will moderate Open House sessions focusing on tangible heritage The moderator for Open Spaces, focusing on the environment, will be announced shortly

Natalie Bull, Executive Director of the National Trust of Canada, will moderate Open for Business sessions focusing on capacity building

Katherine Malone France, Senior Vice President for Historic Sites at the National Trust for Historic Preservation, will moderate Open Minds sessions focusing on education and engagement