



BERMUDA NATIONAL TRUST ANNUAL REPORT

JANUARY 2009 - JUNE 2010

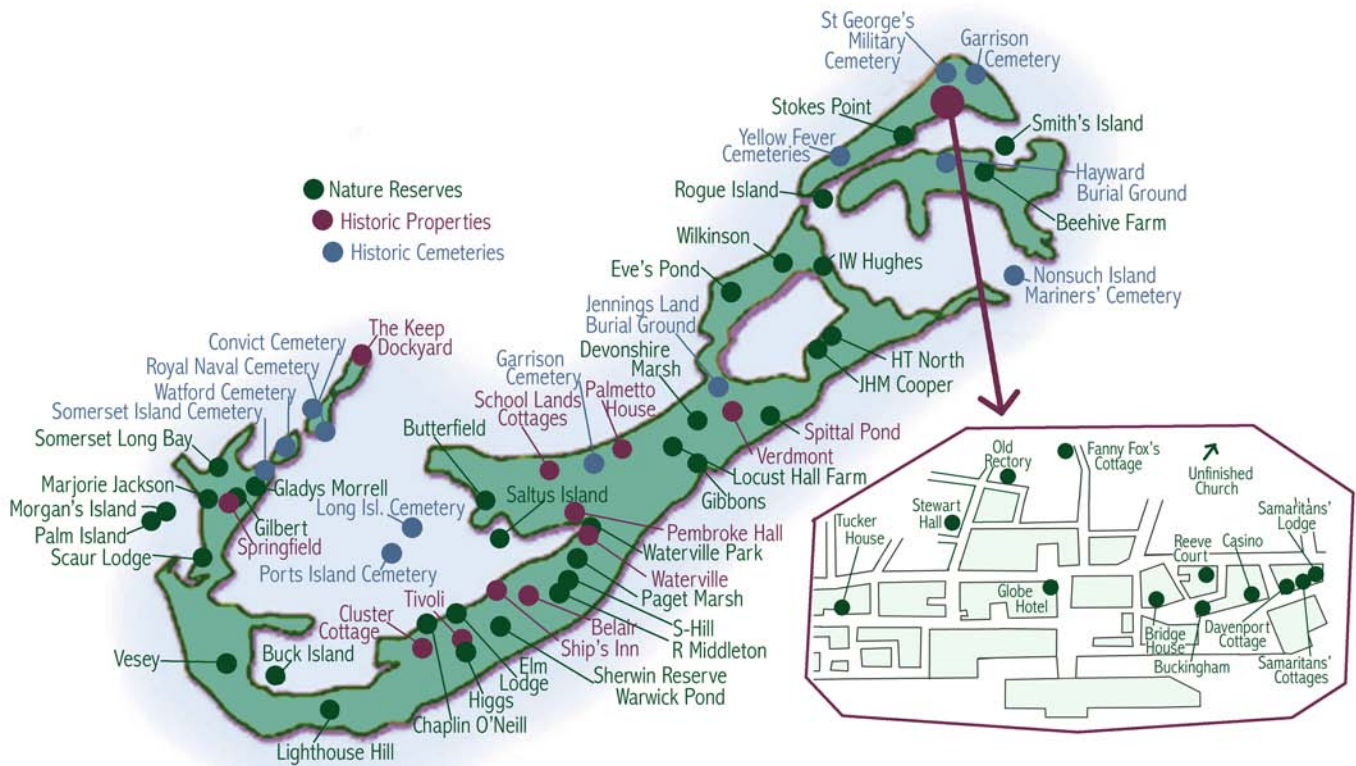
*To protect and promote Bermuda's
unique natural and cultural heritage forever*



The Trust's historic buildings are some of the earliest stone structures on the island and are a record of Bermuda's unique architectural heritage. The Trust's museums display an outstanding collection of artefacts made or owned by Bermudians, including cedar furniture, silver, maps and paintings, all contributing to the intriguing story of our island's development.

Open spaces protected under the ownership of the Trust include farmland, remote islands, marshes and woodlands. Historic cemeteries preserve aspects of Bermuda's history and many of the monuments are themselves works of art.

Have you ever thought about what Bermuda would be like without the Trust?



Director's Report



The past eighteen months have been challenging and exciting times for the Trust. In 2009 it seemed that our greatest achievement was just staying solvent during a world-wide economic crisis, but in fact many things were accomplished. Thanks to John Charman and Axis Capital, the students in our education programmes are now counted in the thousands, rather than hundreds. Verdmont came alive with Culturefest, a new exhibit and an exciting dramatic presentation. One of our most important buildings, Palmetto House, had a million-dollar restoration. We held a fundraising dinner that provided the funds to purchase a new nature reserve in Southampton, Lighthouse Hill. Every one of these achievements was brought about

under the leadership of Bill Holmes, the outgoing President of the Trust Council.

Bill was originally recruited to the Trust by Patsy Phillips, who thought this American lawyer with a passion for the environment would be an excellent addition to the Trust's Environment Committee. Bill soon became its chair, effectively watching over the boom in development and the ever growing associated loss of precious open spaces. In this role he led the Trust's review of Government's comprehensive 2008 Draft Development Plan and took the lead in advocating for sensitive, reasonable and sustainable development in Bermuda.

Joining Council in 2003, Waterville became a second home to Bill as he delved into a broad spectrum of Trust matters that now included financial accountability for the organisation. Never running from any responsibility, Bill soon found himself involved in critical fundraising in addition to the multi faceted realm of National Trust business. With such a conscientious and energetic perspective it was only fitting that he be considered presidential material by the Council and in July of 2006 Bill assumed the role of President, bringing fresh energy to the leadership of Council and Executive and serving as an effective voice on the Finance Committee.

During his four year tenure as President, Bill continued to lead the Environment Committee. He has also overseen the development of the Axis Education programme, engaged a new generation of supporters into the Trust, led four of the most successful fundraising events in our history, and overseen the establishment of the Patrons of the Bermuda National Trust. In addition he became architect, contractor and financial controller as chair of the Palmetto House Committee, overseeing a million dollar sensitive renovation completed both within the timeline and budget. As Deputy Chairman of the 2009 Committee he was involved in an astonishing array of projects and programmes all over Bermuda. Bill is task oriented with incredibly strong leadership qualities and a light-hearted but bold approach to business, and he has led the Trust successfully through very challenging economic times and proven that no challenge is insurmountable. A medical crisis in June caused Bill to scale back his participation in the work of the Trust, but he continues to head the Development and Environment Committees.

Stepping up to the plate as Acting President was yet another remarkable Council member, Paul Leseur. Paul joined the Trust in 2001 and has been a stalwart rock on the Council ever



Bill Holmes



Bill Holmes and Paul Leseur with Mayor Kenny Bascome at the Walkabout

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Paul Leseur



The Palmetto House Committee: Paul Leseur, Dorcas Roberts, Bill Holmes, Margie Lloyd



Patrons of the Bermuda National Trust visit Somerset Long Bay

since. A dedicated professional, he chairs the Preservation Committee for the Trust, serves on Executive and is a key member of the Buy Back Bermuda Committee. As a member of Council he offers additional and valuable support to the Annual Appeal and the governance of the Trust. Paul always encourages team work and is supportive of staff and committees at all levels within the organisation in addition to his much appreciated contributions as a Patron. His knowledge of finance, history and local architecture have been invaluable to the Trust and, as the epitome of a gentleman, he neither demands nor expects but rather earns and is offered widespread respect from the staff, the Council and the community. Our grateful thanks and appreciation are offered to Paul for stepping in unexpectedly in our time of need.

Both Bill and Paul are fine examples of the commitment, energy and expertise required of effective Council members. With their leadership and the influence of other enthusiastic and devoted members of Council the Trust is assured a bright future and continued success. Margaret Meade once said 'Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever does.' The Council, staff and volunteers of the Trust have a huge undertaking and in conjunction with the support of our members, friends and donors we are indeed making Bermuda better place for all. If ever in doubt of your support for this organisation just imagine a Bermuda landscape without it,

I leave our readers to browse the pages of this report and celebrate with us the substantial accomplishments for this reporting period. These significant achievements are made possible through extremely hard work by Council and Committees, dedicated staff and a team of volunteers who maintain their enthusiasm year after year. It is our vision to not only preserve our natural and built heritage for you but rather with you and for the next generation.

Our grateful thanks are given to all of our supporters and most especially at this time to our retiring Council and President(s) as we offer a warm welcome to the incoming team and turn the page to write the next chapter in the rich and accomplished chronicle of the Bermuda National Trust.

Jennifer Gray



His Excellency the Governor with Conchita Ming, Jennifer Gray and Bill Holmes at the opening of the new exhibit at Verdmont - a part of the 2009 celebrations

In order to keep our members current this annual report covers the period from January 2009 to June 2010 with financial statements and donor lists reflecting the 2009 financial year, January 1 to December 31 2009.

Preservation

Preserving our Built Heritage

One of the National Trust's key missions is the conservation of buildings in its care. Acquired because of their cultural, historic and architectural significance, keeping our buildings in use, while maintaining their unique and distinctive features, is essential to their preservation.

'Gentle' maintenance is the ongoing rule, but occasionally major work is needed to renovate a building and its surroundings to give it a new life for a contemporary purpose such as a modern-day rental. This was the case with Palmetto House.

December 2009 saw the completion of what is probably the most significant restoration project in the Trust's 40-year history: Palmetto House, one of our most significant historic properties. It dates from the early 18th century and survives largely in its original condition. Roughly cruciform or cross-shaped in plan, it is an outstanding example of early Bermudian architecture. It had been acquired by the military in 1868 and over the years had deteriorated and been altered for many different uses.

In 1948, additions that had been made by the military were removed by the late Hereward Watlington and replacement fittings from other sites used to restore the house. The house came under the ownership of the National Trust in 1970 but, for the most part, has remained unchanged since 1948 and, consequently, was in need of major renovation.

The physical work took almost a year. Whenever possible the original fabric of the house, such as walls, ceilings and beams, were restored and, where necessary, strengthened. The cedar windows were repaired rather than replaced, and distinctive features of the house respected. We removed past inferior work, especially where it obscured part of the original fabric of the house. When decay had progressed beyond repair we replaced any features so as to match the original in appearance and materials as much as possible.

In undertaking this renovation to ensure that Palmetto House was structurally sound and fitted for appropriate use in the 21st century, we made certain that any new fittings would have a minimum impact on the house's structure. The renovation was a huge undertaking as, due to the building's age, many of the features such as windows, doors and hardware were not standard, creating a challenge with regard to their repair or replacement.

Now complete, Palmetto House ensures its own future as the income from letting pays for its upkeep, in addition to contributing to the upkeep of other National Trust historic buildings that are not let, such as the Unfinished Church, Verdmont Museum, Tucker House Museum, Globe Museum, our archaeology lab at Reeve Court and our offices at Waterville. It is a simple but effective model for the sustainable use of old buildings.

Ultimately the renovation of Palmetto House was made possible through the generosity of Marjorie Jackson who, in 2001, left to the Trust a property in Somerset. The open space part of the property was a section of undeveloped coastline that is now designated as a nature reserve to be preserved in its natural state forever. There was also a modern cottage, with no historical value, the sale of which generated the funds for this renovation. We cannot think of a better use for Miss Jackson's gift and cannot be more grateful to her for her great generosity.

The Trust's job is never ending and, now that the Palmetto House project is complete, we are setting our sights on other National Trust historic properties that require attention and are actively seeking funds to do this. These include Fanny Fox's Cottage, Lammermuir, Locust Hall Cottages and the Unfinished Church.



Above: Palmetto House in 1945

Below: Three views of Palmetto House today





Preservation Director Dorcas Roberts



IBA Students measure Waterville



Hard at work on Buckingham

The Trust allocates restricted capital funds to undertake preservation projects for its historic properties in order to make significant, long-term repairs and improvements that protect and enhance the property's heritage value while preserving and extending the building's life.

Examples of projects that fall into this category include large-scale repairs to a building's structure such as: the repair or stabilising of masonry, water tanks, cesspits or the re-milling of windows and other architectural elements; the removal of defunct infrastructure or unsympathetic additions and replacing structural elements which have been damaged beyond repair such as wooden joists, lathes, floors and roofs. Upgrading of utilities such as plumbing and electrics also falls in this category, in addition to rejuvenating hard landscaping on the grounds such as car parks, seawalls and ornamental gardens. Capital preservation projects generally could be defined as repairs or improvements that have a useful life of at least 10-20 years and typically require the involvement of an architect and/or engineer and require planning permission. Capital preservation funds DO NOT go toward ordinary maintenance and repair of our properties i.e. expenses necessary to keep an existing building in useful condition. However, capital repairs do have the effect of reducing building maintenance costs in the short and long term and lessen the demands on our building maintenance staff.

In June 2009, the Institute of Bermuda Architects (IBA) Summer Student Programme sponsored, by way of donations and mentoring, university students studying architecture to prepare architectural drawings of Trust buildings. The students spent their summer recording buildings that we do not have up to date architectural drawings for such as Verdmont, Waterville, Tucker House, Verdmont Cottage and Tivoli. This is of great help to us as having architectural drawings of our properties is vitally important for preservation, education and maintenance uses. We are tremendously grateful for this incredible gift-in-kind to the National Trust from all the participants in the programme.

The preservation and management of our properties and of Bermuda's natural and cultural heritage is the Trust's core activity. We are constantly working to maintain the buildings we protect and, as always, during this period we carried out many small improvements as well as larger projects. In early 2009 the roofs of Tucker House Museum, Verdmont Museum and Cottage were repaired and painted. The outhouse at Verdmont Museum, the small outbuilding to the east of the property which historically served as a toilet, was restored. This included the reinstatement of the bench and three-hole toilet seat and the installation of a screen door so that visitors can view inside. Verdmont Cottage was vacated in April 2009 after 20 years and we took this opportunity to thoroughly attend to the interior of the cottage and repaired windows, cabinetry, floors and masonry.

The exterior masonry of Stewart Hall also received attention in early 2009 and the entire exterior of Bridge House, one of our largest buildings in the Town of St. George, was repaired and painted. Another of our St. George's properties, Stokes Point Mews, benefitted from extensive repairs to plumbing and millwork and, later in the year, the exterior of the house was also painted. In the summer of 2009 new timber shutters were milled and installed on the south façade of Samaritans' Lodge in the Town of St. George. Also, our buildings crew refitted the kitchen at Fanny Fox's Cottage. These works were required following major plumbing repairs and included the installation of a new floor, solid wood cabinetry and countertops in addition to new fixtures and fittings.

On October 12, 2009, we were saddened by the news of the death of James Carswell, a Bermuda National Trust leaseholder of Samaritans' Cottages on Water Street in St. George's and we would like again to extend our sincere sympathy to his family and friends.

Moving away from St. George's, throughout 2009 we worked to obtain engineering reports and quantity surveys for the farm cottage and house at our Locust Hall property in Devonshire in order to determine the current condition of the buildings and to establish capital works required for attention in 2010 and 2011.

At Waterville a new fire system was installed and at the end of the year we received a Building Permit to remediate the seawall which we will tackle in 2010. The wall supports the gardens, but also provides income for the Trust general operations through the letting of moorings. The current seawall has been undermined in areas over the years and requires repair before it becomes unstable; in some places the blocks have actually fallen from the wall onto the bed of the harbour and as a result, the surface wall and garden lean into the water.

With a new year our maintenance schedule starts all over again and 2010 began with the painting of the roofs of Waterville, Globe Museum and Bridge House. The water tank at the Old Rectory was also repaired and relined during January. More extensive work was carried out at Reeve Court, another of our larger buildings, where the roof, exterior walls and woodwork all benefitted from painting and from repairs that included a number of new window sashes which had to be milled to replace existing that had deteriorated beyond repair. In addition to this, new shutters were milled for the Globe Museum and Mangroville in Hamilton Parish.

In March, we turned our attentions to the exterior of Tucker House Museum, where the masonry was painted and repairs made to the shutters. Also, repairs to millwork began in March at Stewart Hall and the Globe Museum where we have begun to paint the interior. Preventative maintenance continued through the summer on two of our larger properties, Tivoli and Buckingham.

Historic Cemeteries

The Trust preserves some of Bermuda's most historic sites which include 13 military and historic cemeteries, most of which we hold on a long lease from the Bermuda Government. In addition to this, we maintain 138 Commonwealth War Graves in our military cemeteries and scattered throughout the island's churchyards. The Trust undertakes this responsibility in partnership with the Commonwealth War Graves Commission which cares for over one million graves around the world of those who died in the two world wars. In September 2009 the Commonwealth Graves Commission Director General, Mr. Richard Kellaway, visited Bermuda and toured a number of Commonwealth Grave sites including Prospect and the Royal Naval Cemeteries.

The Commission also maintains a searchable public digital database listing the 1.75 million Commonwealth war dead. Throughout the summer of 2009 we were lucky to have volunteer Ben McManus help us, and the Commission, by travelling the entire length of Bermuda and back again to photograph and digitally record all Commonwealth Graves in Bermuda for the Commission's image library and our records.

Two additional graves in the Royal Naval Cemetery were identified in 2008 as Commonwealth War Graves and in late 2009 we received two new marble headstones from the Commission that have been erected on the graves identifying them as such.

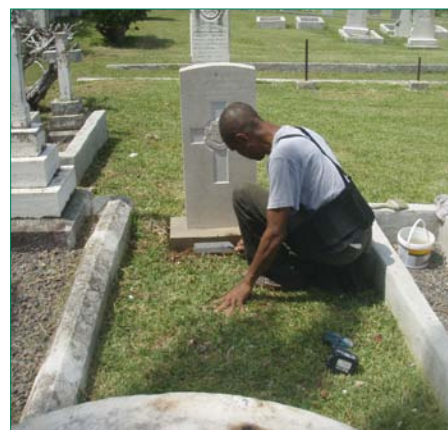
In the summer of 2009 we carried out a number of repairs to damaged and broken memorials at the Royal Naval Cemetery on Ireland Island South. We also culled an area of vegetation that was causing harm to a number of stones. There is still a lot of repair work needed at the cemetery and we are planning to attend to all the damaged grave stones/ memorials and tackle other deteriorated hard landscaping in the cemetery.

In November 2009 we returned to undertake some final repairs, started in 2008, at the Prospect Garrison Cemetery in Devonshire. The works were comprehensive throughout the entire graveyard to repair any remaining damaged stones or hard landscaping in addition to the repair and painting of the cast iron railings.

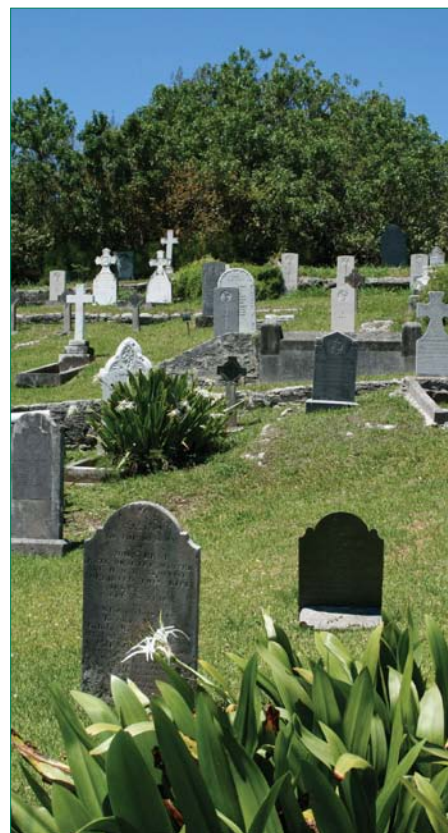
The historic cemeteries are under the care of a small committee – Hugh Davidson and Rudy Morris – who work with Conservation Officer David Outerbridge on this labour of love.



Buildings Manager Allan Van Putten



Randy Denbrook at Prospect Cemetery



Royal Naval Cemetery



Ariel Re staffers at Gladys Morrell Reserve



David and Adam Outerbridge unveil the Sherwin Reserve plaque



The new sign at Portuguese Rock



David Outerbridge and David O'Neill

Preserving our Natural Environment

In February 2009 as part of Partner Re's 'Dollars for Hours' Programme, approximately 40 students from Saltus Grammar School spent two Saturdays at Gladys Morrell Nature Reserve in Somerset culling invasive plants. Maintenance at these sites is never-ending and in 2010 the reserve was cleared of invasives again and 25 holes dug by machine for final planting. This was carried out on April 29 by staff from Ariel Re. The planting included critically endangered Yellowwood trees in addition to Bermuda Cedars, Palmettos and Olivewoods.

Also in 2009 we submitted two Planning Applications seeking to install nature trails, pedestrian access gates and way posts at Warwick Pond Nature Reserve and the new four-acre woodland south of the reserve that was purchased in 2006. The purpose of these works is to establish a system of trails that spans that 13-acre protected area.

On December 18, 2009, a dedication was held in the pouring rain at Warwick Pond for long-time Bermuda National Trust patron and Past President Dennis Sherwin, who died on December 18, 2008. Dennis was the benefactor of the reserve and at the dedication a plaque was unveiled renaming the reserve 'The Sherwin Nature Reserve'. In early 2010 work began on installing the trails, walking gates and signs. A plaque was placed on a boulder at the southern woodland, adjacent to the Railway Trail, naming the site 'Sherwin Nature Reserve South' which also recognised that the woodland trail was made possible using funds raised by the participants of the Catlin End-to-End in 2008.

Dennis Sherwin was instrumental in the preservation of both the Sherwin Nature Reserve and Paget Marsh. We are now looking to enhance the educational facilities and tackle aggressive invasive plants at both sites in order to better maintain the properties and improve their core functions: to act as a refuge for native biodiversity and to provide learning and enjoyment for all of Bermuda. This includes replacing the interpretative signage at both sites as the existing signage has exceeded its useful lifespan. We are also seeking at the Sherwin Nature Reserve to cull the Brazil Pepper on the southern edge of the pond with a view to installing a bird observation hide.

An important function of these nature reserves, due to their location, is that they provide the public with a view of the natural areas on a daily basis. It is a struggle to control invasive plants in such a way that the vistas over these reserves are easily maintained. Consequently we are looking into long term plans which would involve the large-scale removal of Brazil Pepper and cow cane from the boundaries of the Sherwin Nature Reserve and Paget Marsh to better allow us to maintain the vistas and at the same time reduce regular maintenance of the sites.

Another of our larger reserves, Spittal Pond, played its part in Bermuda's 400th Anniversary celebrations. Working with the Department of Community and Cultural Affairs who wished to recognise the contribution of the Portuguese community in Bermuda, on September 24, 2009 Spanish Rock was renamed Portuguese Rock. This site was formerly known as Spanish Rock because the initials carved in the rock were mistakenly thought to be those of a Spaniard. Later research, however, interpreted the initials as R.P. (Rex Portugaliae, the King of Portugal), the date as 1543 and an inscribed cross as the Portuguese Order of Christ. This inscription is now believed to have been carved in the stone by survivors of a Portuguese ship wrecked on Bermuda's reefs in 1543. The stranded Portuguese mariners did not stay long, but built a new vessel and left the island. We installed a new interpretative sign which explains this history.

In May 2009 we were delighted by the news that Mrs. Dorothy Trimingham wished to donate to the Trust a piece of agricultural land adjacent to the southern Trimingham Hill round-about. The gift is in memory of her husband and long-time supporter of the Trust, Mr. deForest 'Shorty' Trimingham. Following completion of the conveyance, the property will be named Shorty's Patch in his memory.

On a summer trip to Bermuda in 2009, 20 graduate students from Northwestern University near Chicago volunteered at Rebecca Middleton Nature Reserve and removed the invasive balloon vine smothering endemic trees. Later in the year a group of employees from ACE Bermuda Ltd. also volunteered their time to help at the Reserve.

On November 25, 2009 the formal handover took place of the 5.13 acres of woodland at the Hamptons, the Lighthouse Hill Nature Reserve. In attendance was Pat Ellison, the Chair of the 2008 fundraising dinner, 'Once in a Blue Moon', the proceeds of which financed the purchase of the site. David Cash represented Endurance Re, the principle sponsors of the gala. We are thrilled to have secured this woodland in Southampton for everyone, forever.

In January 2010 we were deeply saddened by the news of Evan Morbey's untimely death. Evan worked with and supported the Bermuda National Trust for over ten years, chiefly in a volunteer capacity. As recently as December 2009, Evan was instrumental in landscaping the grounds and replanting endemic trees in the woodland of Palmetto House in Devonshire. Evan was a hands-on volunteer who assisted with the control of invasive species in our nature reserves. He developed a special knowledge of Bermuda's delicate habitats and was entrusted to carry out the selective culling of invasive species within Paget Marsh Nature Reserve and other important sensitive sites. This involved meticulous work, requiring specialised recognition of Bermuda's rarest plants and shrubs.

Evan was also very well known for his skills in plant propagation, in particularly Bermuda's rare species of ferns and sedge grasses. He initiated a programme to reintroduce these rare plants to woodlands where they once proliferated as an understorey. Evan had a particular interest and success in restoring the almost extinct Bermuda Sedge to secluded habitats and received a Bermuda National Trust Award in 2002 for successfully propagating the sedge from seed.

We would like to again extend our sincere condolences to all Evan's family and friends. Evan was an exceptionally rare young man and the Bermuda National Trust was fortunate to benefit from his abundant enthusiasm, dedication and love for Bermuda's natural environment.

In March 2010 the Bermuda National Trust was delighted to welcome our newest staff member, Conservation Officer David Outerbridge. After a two year freeze on the position due to the recent economic crisis, we were happy to be able to fill this important and much needed position. David has worked in Bermuda for the past five years as a tree-surgeon and landscaper. His educational background is in traditional uses of plants, sustainable development, and he is an avid horticulturist. David's primary responsibilities are the management of the National Trust's nature reserves, historic cemeteries and arable land. The position is also responsible for our annual Palm Sunday Walk – the 2010 walk was David's first venture.

Buy Back Bermuda

One of the great successes of the Trust in the last four years reached another milestone in 2009. The second phase of the Buy Back Bermuda campaign, aimed at the acquisition of 11 acres in Southampton and Hamilton Parish, Skroggins Hill and Eve's Pond respectively, met and exceeded its fundraising goal in May of 2009. In an act of unparalleled generosity, Sharon Vesey donated the Skroggins Hill property, which means that we have the necessary funds to carry out the improvements to the sites which will enhance their use, both for conservation and recreation. The accomplishment of Buy Back in these times is a testament to both the vital importance of preserving open space and the ingenuity and passion of the Buy Back committee. The Bermuda National Trust, the Bermuda Audubon Society and Bermuda as a whole owe an incalculable debt to the Buy Back team for their efforts on our behalf and most especially to Sharon Vesey for the gift of the 7.5-acre Skroggins Hill land which has been named the Vesey Nature Reserve.



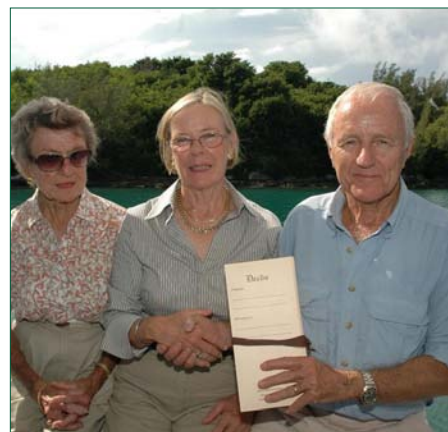
The Northeastern University work party at the Middleton Reserve



Lighthouse Hill Nature Reserve



David Cash, Bill Holmes and Pat Ellison dedicate Lighthouse Hill Reserve



The late Iris Vesey and Sharon Vesey present the deeds to Skroggins Hill to David Saul



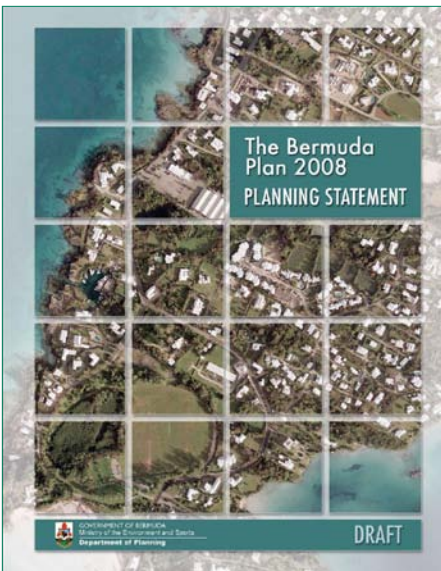
2009 walk in St George's



2010 walkers on South Shore



Southlands was the highlight of the 2010 walk



Palm Sunday Walk

As 2009 was the Bermuda National Trust's 40th Anniversary, the Palm Sunday Walk explored St. George's Island taking in many of our historic properties. Thousands attended the walk which passed by Tucker House, Bridge House, Reeve Court, Buckingham, the Unfinished Church, the St. George's Military Cemetery (Secretary Lane) and the Yellow Fever Military Cemeteries in Ferry Reach Park.

The sun shone for the 2010 Palm Sunday Walk when over 3000 people took part. The walk travelled Southampton and Warwick's beautiful South Shore and encompassed the many fortifications in the area built over the last four centuries to defend Bermuda's south coast and Great Sound. This included the WWII Turtle Hill Battery at the top of the Fairmont Southampton Resort. The walk also introduced participants to our newest nature reserve, the 5.13 acre Lighthouse Hill Nature Reserve, purchased in 2009.

We were particularly excited to be able to take participants through the 37-acre Southlands property and travel its network of intricate pathways while taking in the spectacular rare exotic plants, hidden quarry gardens and ponds. It provided the walkers with the opportunity to absorb the beauty and tranquility of the exotic estate. As always, our heartfelt thanks go out to all the supporters, property owners and volunteers who make this wonderful event possible.

Advocacy

Throughout the reporting period we were watchful for any potential developments that could have a significant detrimental impact on the natural or historic environment. We advocate for the conservation of lands specifically designated for protection and we believe that any proposal for major development should be accompanied by an environmental impact statement (EIS). An EIS is a tool for decision-making, illustrating the likely positive and negative effects of a development, not solely limited to the natural environment, and identifying alternative actions or solutions.

In 2009 we made submissions regarding several development proposals, including the new cruise ship pier in Dockyard, a proposed 160-berth marina in Spanish Point and numerous proposals for tall buildings in the City of Hamilton.

In late 2009, we were delighted to be asked by the Ministry of the Environment and Sport to be involved in a re-evaluation of the Draft Listed Buildings within the City of Hamilton. The purpose of undertaking the review is so that recommendations can be made to the Minister on what buildings in the city are of sufficient significant historical or architectural value to be formally listed and benefit from the protection that goes along with that designation. The listing process serves to preserve the best examples of Bermuda's heritage in order to physically tell the island's collective and complete story, historically and culturally, and to pass this story on to future generations. It goes without saying that if the listing process does not extend to the built heritage in the city, this story cannot be complete. The purpose of identifying important buildings is to ensure that their value and interest is taken fully into account in decisions that affect their future, such as the planning process.

The 2008 Draft Bermuda Plan Tribunal began considering requests for changes to land zoning in August 2009. The Plan lays out Bermuda's future land use and planning policies intended to guide development in a way that meets the needs of the island up to the year 2015. We reviewed all the responses received from the Department of Planning in relation to our input to the 2008 Draft Bermuda Plan and our properties to determine whether we were satisfied with the Department's responses/recommendations. In addition to this, we reviewed objections made by land owners, of which there were close to 400, to establish if any had requested changes that could negatively affect National Trust properties or result in a significant detrimental impact on Bermuda's natural or historic environment and where we felt necessary submitted objections and/or counter-objections.

Once such instance was in September 2009, when we submitted a counter-objection to a request for new zoning under the Draft Bermuda Plan 2008 of 32 Crow Lane, now recognised as the Lane School. We submitted that the site is of historical significance and that part of building on the site was worthy of preservation. The Lane School was not a listed building under Section 30 of the Development and Planning Act 1974 but we presumed this was because its historical significance was not fully acknowledged when the list of buildings of historical and architectural significance was finalised. Our Historic Buildings Research Committee submitted that the western wing of the building is one of the first of seven schools erected immediately following emancipation (1834) by the Anglican Church in Bermuda for the education of the emancipated children. Our objection provided supporting research of this.

The fate of Lane School rightfully drew a lot of attention and interest from the public and in November 2009, the Minister of the Environment provisionally listed the building under Section 30 of the Development and Planning Act 1974 for three months, pending further assessment by the Department of Planning to establish whether or not the building should be added to the list permanently. In February 2010 we were pleased by the decision of the Ministry of the Environment and Sport to permanently list the Lane School and in doing so, afford the historic building the protection it warrants.

The final Bermuda Plan 2008 was approved by resolution in the House of Assembly on June 4, 2010, and became operative on the 1st day of July 2010.



Lane School, now a Grade 3 Listed Building

'Over Ninety' Friends Donate a Truck for Woodland Management

A group of 'over ninety' friends of the Bermuda National Trust were responsible for the exciting gift of a Great Wall Wingle truck. The late Mrs Deborah Butterfield, Mrs Elfrida Chappell, Mrs Margaret Cooper and Mrs Nelga Young, all over ninety years of age, answered the Trust's call for help to improve woodland management of the 230 acres of open space in our care by purchasing this four wheel drive vehicle for the conservation team.

The very reasonably priced Great Wall Wingle from Technics Auto Centre Ltd. in Southside St. David's is the ideal vehicle for the Trust. Technics Auto also contributed to the purchase with a very charitable reduction in price. The vehicle will allow the Trust to operate independently transporting plants, tools and equipment to our many sites, ultimately saving money previously spent on hiring subcontractors. The four wheel drive capability of the vehicle has the added bonus of facilitating convenient access to rough terrain within extensive nature reserves. The Conservation Department at the Trust is thrilled to receive such an amazing gift to help in the management and restoration of woodlands and nature reserves across the island.

Lady Pearman, another friend and Trust supporter added to this gift toward conservation with a donation of much needed equipment including a chain saw and tree climbing ropes and harnesses.

The Trust is deeply saddened by the recent passing of long-time friend and supporter Mrs. Deborah Butterfield and we continue to offer sincere condolences to her family. We are both grateful and privileged to have had the opportunity to celebrate this recent gift with her shortly before her passing.



Mrs Elfrida Chappell, Mrs Deborah Butterfield and Mrs Nelga Young with the new truck and equipment

Encouraging Knowledge & Learning

Education Programmes



Education Director Carolyn Conway

Following nine years at the Bermuda National Trust, culminating with leading the Axis Education Programme during its very successful first two years, Dr Nicola O'Leary moved from the Trust in November 2009 to join the Sustainable Development Office of the Bermuda Government. Carolyn Conway took over as Education Director in January 2010, maintaining continuity of strong leadership for our busy education team. Holding a Bachelor of Education Degree and Master of Arts (Management and Human Resource Development), Carolyn is a highly qualified and motivated educator with a successful track record working in the private and public school systems in Bermuda over many years. She also is well acquainted with the Trust through her husband Steve's tenure first as Property Manager then as Director.

The Bermuda National Trust Axis Education Programme

The evolution and growth of the Axis Education Programme continued in 2009 through 2010. The programme has been built on the Trust's experience in teaching in unforgettable ways at Trust properties. Through this partnership, Axis Capital and the Bermuda National Trust have worked with Government in their ongoing programme of enhancing the quality of lessons in Bermuda's schools.



Tania Stafford at Portuguese Rock

Over the first three years, the Axis Education Programme focused on Government schools, bringing all children in P2, P4, P6 and M2 grades to Bermuda National Trust nature reserves and historic buildings for experiential learning visits in science and social studies. Teachers received on-site training which not only enabled them to teach the particular curriculum module, but also improved their hands-on skills in these subjects. Holiday camp programmes teaching about Bermuda's culture and history complemented the term time learning experiences for students.

Overall, our numbers increased to 3,400 students in 2008-09 and 3,600 students in the 2009-10 academic year. The Axis Education Centre at Waterville and the Trust sites have become places of learning for students, parents and teachers. Trust holiday programmes have expanded from a two-week summer initiative in a church hall in St. George's to eight weeks of oversubscribed camps during the Easter, summer and Christmas school breaks.



The Governor joins the children at Spittal Pond



Summer Campers learned 'The Way We Built' in 2009

The National Trust education team has contact annually with thousands of students and adults. Uptake of our innovative school tours has steadily increased with teachers returning each year with new year-groups of children, and with new teachers utilising our resource packs and asking for tours. Teachers from pre-school through college level have contacted our team to provide learning experiences for their students and taken advantage of our teacher workshops. The growth in our programmes is made possible by the very generous financial support provided by Axis Capital Holdings Ltd. and reflects the strong partnerships established between the Trust, teachers, schools and other learning organisations across the island.

School Programmes

School class visits to Bermuda National Trust historic properties and nature reserves are becoming an integral part of curriculum planning in many schools. Teachers who visited Trust properties in 2008/09 showed their continuing support for the programmes by bringing their new classes to our properties in 2009/10. Other teachers visited for the first time either responding to e-mail invitations from the education team or learning about the programmes from their colleagues. An interesting trend is that a growing number of parents are staying with the students to participate in the learning experiences. Having joined the team in 2008, Education Officer Tania Stafford is noticing that she is now seeing children for the third time and that they are proud to tell her what they have remembered from earlier visits to Trust properties. Our museum guides report that some children are bringing their family members to visit Trust museums following school class trips.

Teacher Training

To offer professional development opportunities for teachers, LIFE (Leaders in Field Education) members hosted a series of eight workshops over three Saturdays in October and November 2009. The Trust education team assisted with workshops at Spittal Pond, the Bermuda National Gallery exhibit '4 Centuries: Evolving Art' and the Masterworks exhibit 'We are Sailing'. A number of teachers attended several of the workshop offerings. 4 Centuries: Evolving Art was a BNT 2009 effort in collaboration with the Bermuda National Gallery. Many of our prized collection pieces, some never viewed by the public before, were pulled from the Archives and various storage facilities and museums for this exhibit under the direction of our Education Department.



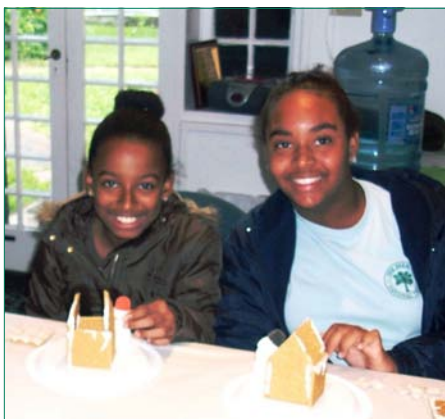
Above: School Visits to Verdmont always feature a certain amount of costume change.



Saltus students study terrestrial ecosystems at Spittal Pond



St Davids students study ecology at Paget Marsh



Christmas Campers make gingerbread houses



Gilbert P3 students at Spittal Pond



All the children have Axis hats!



Cedarbridge students with Niki O'Leary

Holiday Programmes

Following the success of the 2009 Spring into Easter and summer camp programmes at the BNT Axis Education Centre, two sessions of Christmas camp were offered in 2009, allowing a total of thirty one campers to learn about Christmas traditions. The Spring into Easter and summer camps for 2010 sold out within weeks of being publicised to our members and the wider community. Fifteen children joined Carolyn and Tania to explore Easter traditions and signs of spring during Easter camp while a record one hundred and three children joined Trust camps this summer.

Special Events and Community Activities

Success with our ongoing events and activities in the community continued in 2009-10. Carolyn Conway organised the Children's Nature Walk at Spittal Pond in February with increased support from students as the private and public school half term breaks coincided this year. We were once again fortunate to have great weather. Enthusiastic guides led groups around the pond pointing out plants and birdlife seen along the way and we were again supported by the expert knowledge of Dr Jamie Bacon, Lance Furbert, Ruth Thomas, Paul Watson, Keith Rossiter, Stephen and Nic Barton and Robert Chandler. A community event such as the children's walk is only possible with the help of a wonderful team of volunteers.

The Trust's education team offered children's activities at the Annual Exhibition with hundreds of children experiencing nature crafts with Mrs Ronnie Chameau in 2009 and crafting Easter lilies from recycled paper in 2010. The education team continues to join forces with the Bermuda Youth Library, BNG, BUEI and Botanical Society on the Whistle Stop Adventure each May, introducing 7-10 years olds to the National Trust in interactive and enjoyable ways. Requests for judging of science projects at private and government schools and judging at the Annual Exhibition continue to provide ways to network with fellow educators.

In April 2010, we provided support to the sixth Environmental Youth Conference hosted by the Bermuda Zoological Society and the Department of Conservation Services. The Trust was also represented at Earth Day activities in Victoria Park. The first National Trust Green Day was held in Government Schools during Heritage month with students being encouraged to wear green and visit an open space during May. Waterville and Paget Marsh were also featured in Heritage month activities with a well attended talk on Butterflies by Lisa Greene and a Walk in the Past held at the marsh.



Easter Campers use native plants to create masterpieces

Showcasing Our Heritage

Museums, Collections and Cultural Tourism

The Bermuda National Trust holds the largest and most important collection of domestic Bermudian objects in the world. This beautiful and interesting collection connects us directly with the past and gives us insight into life in Bermuda throughout its history. The majority of the collection is held in our three museums, Tucker House, Verdmont, and the Bermuda National Trust Museum at the Globe Hotel, with some at Waterville and the most delicate stored safely in the Bermuda Archives.

The Trust has been working hard within the museums to develop community and cultural events to attract a wide variety of audiences. We have received tremendous praise for our 2009 initiative, Culturefest, which brought together a variety of tradition bearers to share their passion and talent. This was followed by the opening of a new exhibit at Verdmont to showcase the rich architectural legacy and the story of the people who lived in this unique historical treasure. The exhibition has attracted large numbers of enthusiastic school children, locals and tourists to the house. Our thanks to Diana Chudleigh whose knowledge and skills made this exhibit possible.

One of the greatest successes was 'Verdmont –The Untold Story', a theatrical production by the acclaimed playwright Dr Michael Gilkes. The rich 300-year background of the house provided Dr Gilkes with great scope to show the diversity of both black and white, enslaved and free people who lived and worked together at this location. For those who missed this wonderful production DVDs are available for sale at Waterville.

Some of the Trust's unique collection was showcased in a collaborative art show with the Bermuda National Gallery titled '4 Centuries: Evolving Art'. The informative exhibit attracted nearly five thousand people and showed a few of the precious artefacts of the Trust collection, including beautifully crafted period chairs, exquisite Bermuda cedar chests, rare antique silver, oil paintings and archeological finds.

Many special interest groups who are interested in Bermudian architecture, furniture, silver, paintings and porcelain come through the museums. The groups may be interested in anything from early colonial architecture to Victorian era cabinet making or silversmiths. They are always hosted by either staff or volunteers with expertise in their area of interest. Other groups want a general history of the island, which our museums tell eloquently. These include new residents and groups of students from university age right down to toddlers.

Live Performances and Events

In the summers of 2009 and 2010 we were again lucky to have Barbara Jones grace the St. George's museums – and the streets between – with her reenactments. It is wonderful to see how artfully and amusingly she brings our history to life. She has embodied three characters from St George's history to tell our stories: Georgiana Walker, the wife of the Confederate Business Agent during the American Civil War; Althea Dickinson Harvey, a no-nonsense spinster lady of a certain age who holds forth on the Tucker family; and the Olde Towne Gossip who tells the scandalous story behind the building of the Globe Hotel.

Verdmont was used time and time again for functions including cocktail parties, meetings, wine tastings and concerts. All those who are fortunate enough to experience a candle lit dinner in Verdmont thoroughly enjoy the experience. Another interesting Verdmont evening was held in October 2009 in which the Trust partnered with Department of Community and Cultural Affairs to put on a retelling of the wonderful ghost stories at Verdmont as part of the 'Historical Heartbeats' series. This very well-attended event saw John Cox and Mac



Llewellyn Emery turning cedar at Culturefest



St David's Island Dancers at Culturefest



Portuguese Dancers at Culturefest



Verdmont – The Untold Stories on DVD



Barbara Jones in character



A detail of one of the Hallewell lithographs in the Trust collection at the Bermuda Archives



Niki O'Leary and the Learn-a-Lots



Tim Rogers with the Jamestown group

Musson relating tales by flickering candlelight of the supernatural at Verdmont. The Trust is very fortunate to have such a good working relationship with the Ministry of Culture and Social Rehabilitation. In December Laura Andrews gave a talk at the Axis Education Center at Waterville. Laura has been researching the witch trials that took place here in Bermuda. She was kind enough to come to Waterville and share her research with a sold out audience and answer the many and varied questions that they had.

In November 2009 a cedar tree was planted at Verdmont in honour of Maude Carlington. Maude was a long time guide at Tucker House, often fondly referred to as 'Mrs Tucker'. Over many years she helped share our heritage and culture with what must be thousands of people, and made many friends here at the Trust in the process.

Collection News

We lent several important items from the collection during this period. Two Bermuda cedar chairs and two Bermuda-made silver spoons were loaned to the Jamestown-Yorktown Foundation for an exhibit about the important connections that exist between Jamestown, Virginia, and Bermuda.

For the visit of Her Royal Highness Queen Elizabeth II and His Royal Highness the Duke of Edinburgh the Trust was asked to provide a few items to furnish the rooms of the Royal couple at Government House. A number of beautiful and interesting items were loaned to Government House including a Bermuda cedar sewing box which was produced by a German POW here in Bermuda. The famous Darrell silver was also transferred to Government House for the Royal visit, and it will remain there on permanent loan.

We've had one interesting donation to the collection: a sketch of 'Rose Cottage' by Emily Lefroy, the wife of Governor Lefroy. We are grateful to Mrs Grindrod, who now resides in England in the area from which the Lefroys hailed.

Exposure

Finally the museums create a good deal of exposure to residents and visitors to Bermuda. Verdmont was featured in a 'Learn-a-Lots' episode and in one of the popular 'People & Places' segments with Charles Webb. These along with numerous newspaper articles provide a good deal of positive exposure for the museums. For a more global reach several Trust properties were filmed for www.Voyage.tv, a high-end travel website which now features our museums as important cultural heritage sites to visit. Visit our website at www.bnt.bm to see this new film footage featuring the Trust.

Cultural Tourism

We are rebuilding our Cultural Tourism programme, spearheaded by Tim Rogers and Laurie Eldridge. We had many groups and individuals visiting Trust sites in the reporting period, with four especially high-profile groups:

In April of 2009 we welcomed 30+ members of the Commonwealth Parliamentary Association on a tour of Verdmont, hosted by Dame Jennifer Smith.

As Bermuda set to celebrate the 400th, we were thrilled to host 24 people from the Jamestown-Yorktown Foundation in Virginia who joined us for four days visiting private homes, St. George's walkabouts, lectures and much more.

In October, Ruth Thomas and the Senior Learning Centre with 30 members privately toured Tucker House as part of the African Diaspora Heritage Trail. The talk centred on Joseph Hayne Rainey with Connie Dey leading the discussion.

April 2010 a group from the prestigious Winterthur Museum in Delaware visited many private homes made available to us by the generosity of Trust members.

Dedicated Volunteers Ensure that Tucker House Remains Open

This wonderful museum was opened in 1953 as the 'President Henry Tucker House', named after one of the most famous residents of the house. It holds a wide array of Bermuda furniture, paintings, everyday items and archeological finds. Economic conditions in 2009 forced the Trust to make some very hard decisions, including the realisation that we couldn't afford to keep Tucker House open on the same basis as before. This difficult decision, of course, deprived both visitors and locals of a valuable source of Bermudian culture and heritage. Upon learning of the closure three individuals stepped forward to keep the museum open. Ethel Patterson, Connie Dey and Hugh Davidson each generously donate some time each week to ensure everyone can still enjoy and learn from what Tucker House has to offer. This is the kind of volunteer spirit that created the Trust and which continues to sustain it.



"I was so upset at the idea of Tucker House being closed to the public. Everyone who visits is so enriched by the experience. Indeed, the entire Town of St. George's would have suffered." -Connie Dey



"Tucker House holds a fabulous collection of Tucker family heirlooms. The house is important to cultural tourism in St. George's and as a public face for the Bermuda National Trust. Therefore it is vital to keep it open". -Hugh Davidson



"To have an 18th century home that was owned by one of the most influential persons of that time and to have it furnished with the family pieces of that same period makes it a very special place that should be shared with others" - Ethel Patterson

The Bermuda National Trust is heavily reliant on the generosity of its members and volunteers. If you would like to learn about opportunities to be a volunteer museum guide in any of the Trust's three museums, please contact CConway@bnt.bm or call Carolyn at 236 6483. The Trust museums are wonderful places and the more we can share them with locals and visitors, the better off Bermuda will be.

As well as visiting groups, our 'Homes and Gardens Tours' are increasing in popularity, and we always have regular tours to Vermont during cruise ship season. We have added a new offering: Robert Chandler's 'Adventure Tours' of our venues including such trips as cave exploration and trips to small islands. Robert creates adventure tours to the personal requirements of the visitors, which has been very well received indeed.

The Cultural Tourism Department at the Trust continues to work with local groups and overseas historic and garden groups to highlight our many attractions as well as Bermuda's cultural attractions as a whole.

Our team of tour guide extraordinaire, Tim Rogers, and Laurie Eldridge work diligently to drum up cultural tourism business and provide a memorable and exquisite experience for all partakers. The Trust hopes that with a recovering economy we will see a greater participation in the Cultural Tourism Programme in coming months.

Elegant Settings

Our Elegant Settings Programme allows people to hold special events such as dinners, receptions and weddings in the amazing ambiance of our properties. We own a number of wonderful historic buildings, and these, together with their gardens, provide unique and truly Bermudian sites to host special events. The income from these events supports the care and maintenance of the buildings in which they are held. In addition, we are incredibly fortunate to have members who open their beautiful homes and gardens to us, thus allowing us to give our visitors a very personal taste of Bermuda and her people.

For information, please contact Laurie Eldridge at laurie@bnt.bm or 236 6483.

Uncovering the Past

Archaeology



Richard Lowry, Archaeology Chairman

Our Archeology Committee, chaired by Richard Lowry, focused on two digs in 2009-2010: an archaeological assessment of Springfield in Paget and a limekiln at Palmetto House in Devonshire. The assessment of Springfield was completed for the Bermuda Hospitals Board prior to the redevelopment of the site for the new hospital. Led by Brent Fortenberry, a PhD student at Boston University, and accompanied by local archaeologists, Zoe Brady and Deborah Atwood, the team excavated dozens of test pits throughout the site to determine if there was an occupation layer that pre-dated the house, which was built about 1834. Much of the site had very little archaeological importance, although the foundations of an earlier outbuilding were found to the northeast of the main house.

As part of the BNT's Palmetto House renovation, the Committee searched for a possible limekiln on the property that was shown on the 1898 'Savage' Ordnance Survey. A 10-foot diameter circular feature was identified at the western edge of the property, in the location of the Savage limekiln. Once the site was cleared and the excavation progressed it became apparent that the feature was indeed a limekiln and, though backfilled many years ago, it was a very archaeological rich deposit. Although only half the limekiln could be excavated in the time allowed, the team from Springfield collected over 40 cubic feet of artefacts, including intact historic bottles, miniature porcelain cups and a set of bicycle licence plates.

The Committee has also been involved in a special issue of the Society of Post Medieval Archaeology's journal. Edited by Dr. Marley Brown III and Brent Fortenberry, the issue will focus solely on archaeological and historical research conducted in and about Bermuda. The Committee contributed two articles on the history of archaeology in Bermuda and use of Geographic Information Systems, historic Bermuda maps and three dimensional modeling in recent heritage projects.

In 2010, we worked with Dr. Marley Brown III, Dr. Edward Harris and Brent Fortenberry to bring down to Bermuda a field school from the College of William and Mary in Virginia for June 2010 to continue our 2008 excavations at Whitehall and St. Peter's Church in St. George's.

Following on from our archeological excavations carried out at St. Peter's Church in 2008, on June 6, 2009, the remains of Governor Bruere, who died September 10, 1780, and uncovered during that dig, were reinterred at St. Peter's.



Deep into the Whitehall dig



Historic dwelling uncovered at Whitehall



Recovering and recording animal bones at Whitehall

Inspiring Support

Development

The Annual Cycle of Trust Events

All of our members and supporters are familiar with the Trust's annual cycle of fundraising and 'friend-raising' events. They are the product of an astonishing array of volunteers, many of whom have 'adopted' one or more of the events and support them year after year. The annual events such as the auction and plant sale have brought in well over \$100,000 for each of the last two years. The annual gala dinner brings in another \$100,000 in the 'small, casual party' year and around \$250,000 in the 'gala' year. These funds are essential to the running of the Trust.

The Children's Nature Walk

This is a long-standing event run by the Education Team headed by our new Education Director, Carolyn Conway, and sponsored by Axis Capital Holdings. Several hundred children spend the morning exploring Spittal Pond. Enthusiastic guides lead groups around the pond pointing out plants and birdlife seen along the way. At stops along the route children learn from experts like Dr Jamie Bacon about the threat of unhealthy ponds to toads; Lance Furbert about the story of Portuguese Rock; Ruth Thomas on the story of the runaway slave, Jeffrey; and Robert Chandler about the unique checkerboard pattern of erosion seen at Spittal Pond. Birding experts like Jeremy Madeiros, Paul Watson, Keith Rossiter, Stephen and Nic Barton show eager youngsters how to observe birds through their powerful telescopes.

Auction and Jumble Sale

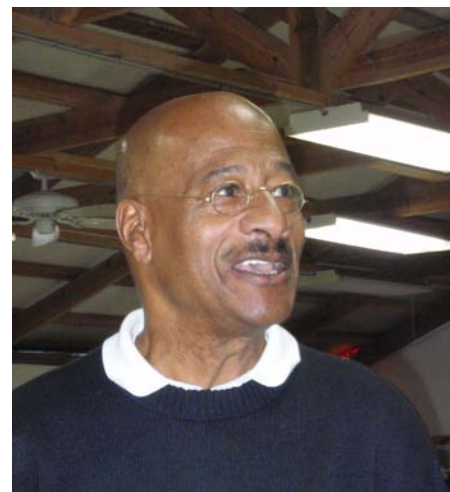
Hugh Davidson and Lionel Thompson have now mastered this event and it has become a smooth-running operation manned by many Trust volunteers who return year after year to take care of their particular parts of the event. This is the best recycling event in Bermuda, full of many treasures, books and jumble. The week finishes with the grand finale Auction, presided over by Bermuda's favourite auctioneers, Andrea Casling and Judiann Smith. We were back at the Botanical Gardens for 2009 and 2010, and had highly successful events both years.

Plant and Bake Sale

David O'Neill and Edythe Gilbert are fully seasoned and rooted for this annual event. Each year our many green-thumbed fanatics and culinary pros donate plants and goodies for the public and friends of the Trust to carry home. And rain or shine, the public turns out and buys. The 2010 event was a greater challenge than usual, thanks to a really brutal winter which depleted our plant donors' supplies, but even so the event was a great success.



Development Director Kelly Way



Lionel Thompson 'CEO of Jumble'



Jennifer Waelzholz mans the book stall



Jim Smith 'CEO of Books'



All hands on for the plant sale



Walter Cook heads the electrics department



Pam Kempe keeps an eye on the auction



Terri Drew and Jean Capstick



A rare sighting: three Trust Executive Directors man the auction books



Auctioneer Andrea Casling with Alan Gorbett

Calcutta Tennis

Under the stewardship of Patsy Phillips and her loyal team this annual event grows in numbers each year — 2010 was the 18th year of the tournament! This fun tournament caters to all levels of tennis ability and includes a great cocktail party where participants and anyone else can make bids on who they think will win!! The categories are Ladies', Men's and Mixed Doubles.

The Raffle Draw and Volunteer Party

In April at Waterville we combine an event held to express our appreciation for our priceless volunteers with the draw of the annual raffle — and somehow someone at the party always wins at least one raffle prize. In 2010 Christine DeSilva chaired the raffle and sold island-wide.

Palm Sunday Walk

The 2009 walk celebrated the Trust's 40th anniversary, passing through St George's and passing many of our historic buildings, Tucker House, Buckingham, Bridge House, Reeve Court, the Unfinished Church and the Yellow Fever Military Cemetery. In 2010, our new Conservation Officer, David Outerbridge, planned a route from the new Lighthouse Hill Nature Reserve to the cool gardens of Southlands, and some 3000 people enjoyed a perfect day for a hike.

Christmas Walkabout in St George's

This is a tradition that marks the start of the Christmas festivities for many people in Bermuda, and the Trust continues to break records each year with more and more people coming out for the festivities. Trust properties are decorated by a fantastic group of flower arrangers, performers are performing everywhere you look and fireworks were a special addition in 2009 to celebrate Bermuda's 400th Anniversary. We are grateful to Butterfield Bank for their continued sponsorship of this annual event.

Special Events 2009

Culturefest This special event held at Verdmont in April included exhibits for Arts of the Land; Arts of the Sea; Building Arts and Arts of the Home.

Bermuda National Trust Time Capsule In St George's square – to be opened in 100 years. We put in a volume of Held in Trust, seeds from the relic Bermuda tobacco plant, Palmetto seeds and Bermuda onion seeds.

Midsummer Night's Concert at Verdmont In June we held a concert at Verdmont in collaboration with the Bermuda School of Music. Ryan Ellis, Musical Director, put on a fantastic programme, featuring Elizabeth Jones, a wonderfully talented soprano. Hundreds of people enjoyed the music, the grounds, and catered picnics.

'Last Days of Summer' fundraiser in September at Tucker's Point Club The Trust alternates annual fundraising parties, with a more casual event one year and more formal event the next. 2009 was the 'casual' event, and more than two hundred people attended. A fine night of camaraderie and fundraising was had by all. Special thanks to Trust President Bill Holmes who chaired the committee of volunteers, Dace McCoy Ground, Diana Heslop, Robyn Larkin and Mariette Savoie. Unfortunately the weather moved us away from the beach but inside was a resounding success as people danced the night away to the Go Down Berries, featuring Scott Amos, Scott Hill, Ian Maule, Liam McKittrick, Tim Peckett, JP Skinner, Robert Stubbs.

Spanish Rock, at our Spittal Pond Nature Reserve, was renamed **'Portuguese Rock'** in conjunction with the Department of Community and Cultural Affairs. BNT were responsible for designing and fabricating the new sign and the physical preparations for the event.

The 'Give Back Games' were held at Horseshoe Beach. Allied World Assurance Company employees enjoyed a Beach Olympics Day and their sporting ability brought them a third place overall and a whopping \$6,500 for the Trust. Another shining example of the corporate world helping the BNT and we are truly grateful.

'Back on the Rack on the Rock' was a couture resale event over two days spearheaded by Delight Morris who got some fabulous designer clothes and accessories by the likes of Dolce and Gabbana, Versace and Jimmy Choo from some of our wonderful friends.

Special Events 2010

Heritage Month Talks In collaboration with the Department of Culture and Community Affairs the Trust hosted two events: The 'Walk in the Past' at Paget Marsh, led by past Director Steve Conway and an evening lecture 'A Backyard of Butterflies' at Waterville, with expert Lisa Greene.

The gala fund-raiser 'Splendour in the Garden' was a huge success. We are deeply indebted to event chair Mrs. AnaPaula Watson for undertaking such a challenging task and her dedicated team succeeded brilliantly. The event, held in iconic Fort Hamilton, celebrated the glory of a Bermuda garden in spring and the legacy of the historic homes to which they belong. Proceeds from this evening will be used to make urgently needed repairs on Trust properties and to provide management plans to ensure a future for all the Trust's historic properties. The Go Down Berries once again performed free of charge for the Trust and our guests. Their highly 'danceable' music brought everyone on to the dance floor, filling it to capacity with all kicking up their heels.



Splendour in the Garden - a glorious evening



Bake Sale: Edythe Gilbert and Sally Madden



Elizabeth Jones sings at Midsummer



Chair AnaPaula Watson with her husband Mark Watson and HE and Lady Gozney



Our favourite EmCee Bruce Barritt

Trustworthy Celebrates 20 Years!



Chairman Patsy Phillips



Early Days...



The Trustworthy Committee today with shop manager Heidi Cowen

Trustworthy Gift Shop this year celebrates their 20th anniversary in business, and they have a lot to celebrate: the Committee is proud to be able to say that in that twenty years they have contributed \$325,000 to the Bermuda National Trust.

When the idea of a gift shop for the Trust was born, a small group of ladies were told that perhaps they had better ‘pack it in’ before they started. The founders — Laura Butterfield, Patsy Phillips, Kathryn Brown and Pamela Langton — were not to be easily put off. The first shop opened at the Trust’s headquarters, Waterville. The ribbon was cut by deForest (Shorty) Trimmingham as Waterville was a Trimmingham home. To start the shop, the Trust invested \$18,000 to purchase merchandise. After the first year, Trustworthy paid the Trust back in full, with an additional donation of \$15,000.

Trustworthy has had a variety of homes... From Waterville, the shop moved to Gibbons Company across from the Bus Depot, and then to a tiny building on Queen Street, and finally to Old Cellar Lane on Front Street in Hamilton. The Lane contains one of the few remnants of the stables which once lined Front Street, sheltering horses and carriages which were the major form of transportation. Trustworthy is located in one of these stables. There is a second Trustworthy shop in St George’s at the Globe Hotel, and an outlet at Dockyard, thanks to Brown & Co.

The shop is run by part-time shop keeper Heidi Cowen and a team of dedicated volunteers under the direction of a tireless Committee which consists of Hope

Bowker, Gillian Burpee, Laura Butterfield, Ann Holzberger, Mary Ann Piatta, and Pamela Langton, with Patsy Phillips as Chairperson.

What exactly does the shop sell? A little bit of everything. Best described, the items for sale are ‘unusual’. There is a wonderful new range of Trust logo items ranging from canvas shopping bags to boxer shorts. You can find something for everybody – locally made cedar items and art, blue bird boxes, mailboxes, a variety of silver items and frames, a large selection of Bermuda books, and everything in between.

A small shop making a big difference to Bermuda’s future. The vision that four women had twenty years ago remains strong. Keeping with the Bermuda National Trust’s promise – ‘For Everyone Forever’— Trustworthy continues to do their share to protect land and history for generations to come.

Trust Awards for 2009

Each year at the AGM, the Trust recognises people and companies who have made contributions to the Trust and to conservation in Bermuda. These are the awardees for 2009.

Preservation Awards

Mingo and Walter Cook and Jose Correia for restoring a significant portion of the old Bermuda stone wall of Tribe Road No. 3, Paget in the traditional manner.

The Corporation of Hamilton & Chesley Trott for the new Wesley Square Park in the City of Hamilton & the magnificent statue titled, 'When Voices Rise'.

Mary Gray, Ricky and Cathy Cowen and Westport Architecture for the careful renovation of the upper level of Denbigh, a Grade 2 listed building, in Paget.

The Institute of Bermuda Architects for the 2009 Summer Student Programme that has recorded some of Bermuda's most valuable buildings resulting in an outstanding gift to the Bermuda National Trust.

Top Preservation Award —
The Clipper Prize

The Corporation of Hamilton & Butterfield Bank for the outstanding restoration of the Victoria Park Bandstand.

President's Award

Dr David Wingate for a lifetime of service to conservation and the Trust.

Environmental Awards

Chris Flook for his work developing resourceful programmes for the eradication of the invasive Lionfish.

Eddie Wright for controlling feral pest birds and maintaining and monitoring the Blue Bird Trail at Southside and throughout St. David's.

Jack Ward for his commitment to Bermuda's natural environment and for the contributions he has made through many years of work and dedicated service.

Meals on Wheels for striving to be as environmentally-friendly as possible in their daily operations.

Victoria Place Ltd., Geoff Parker Jr. and Geoff Parker Sr. for Bermuda's first eco-friendly building complex.

Windreach Recreational Village for creating an accessible sensory nature trail, pond and skink habitat.

Top Environmental Award —
The Patsy Phillips Bermudiana Prize

Jeremy Madeiros for devotion and commitment to the Cahow Recovery and Translocation Programme.

Awareness Awards

Francis Eddy for advocating biointensive and sustainable farming practices and spearheading Bermuda's Farmers' Market.

Lisa Greene for developing and coordinating the course "Garden Restoration for Better Biodiversity".

Lucinda Spurling for the movie production 'The Lion and the Mouse'.

Randolph Furbert for establishing a Bee Museum and educating the public about the importance of honey bees.

Ras Mykkal for creating the photo displays 'Seeing the Unseen'.

Top Awareness Award —
The Shorty Trimmingham Prize

Imagine Bermuda 2009, spearheaded by Glenn Fubler, for organising engaging community events that serve to enhance our knowledge of the past and increase our understanding of the present.

Education Awards

Delsprouts Gardening Club at Dellwood Middle School.

Francis Patton ECO club, Kids to the Rescue.

The Silver Palmetto Award

The National Trust's highest annual honour

Sharon Vesey for the generous gift to the people of Bermuda of the seven-acre 'Vesey Nature Reserve'.



Treasurer's Report for 2009



Despite a struggling economy, we are pleased to report that we met our key financial objective which was to break even this year. The Trust's 2009 General Fund operations generated a small excess of revenues over expenses of \$11,000. The General Fund balance is up to \$758,000, in great part due to the continuing generous support of Axis towards the Trust's education programme.

In April 2009, the Council of the Bermuda National Trust held an extraordinary one-day session where its finances were examined to ensure that the Trust would remain on a strong financial footing. Some corrective measures were implemented resulting in a reduction in the General Fund operating expenses of 5.5%. However, we continue to expand and devote additional resources to our Education and our Restoration and Renovation programmes.

Our Education programme almost doubled in 2009 compared to 2008, with three permanent staff on board, 3,400 students participating in the 2009 school year. In 2009, our Education programme also included initiatives in our museums in celebration of Bermuda's 400th anniversary, fully funded by a government grant. Total government grants amounted to \$365,000 during the year compared to \$151,000 in 2008.

By comparison, our Cultural programme (museums) saw a sharp reduction in costs, from \$238,000 in 2008 to \$142,000 this year, as we gradually move from paid staff positions to a more sustainable combination of volunteer and staff positions to man our museums. With the reduction in tourism, Sales and Services (Trustworthy's operations and tour expenses) saw an anticipated decline in revenues of 19% and 14% respectively.

Restoration and Renovation costs are up by 10%; as we expand our portfolio of properties and nature reserves, we anticipate that these costs will continue to rise.

Finally, our cost-cutting measures are reflected in the reduction in administration and development departmental expenses, where we had savings of \$155,000 this year.

Our revenues in the General Fund are down by 7%. We succeeded, however, in maintaining the same level as in 2008 for our annual appeal, and we take this opportunity to thank our generous members for their support. Gifts & Grants (including bequests), Membership and Special Events together amounted to 56% of our revenues. These revenues were down by 4% compared to 2008. Rental income, representing approximately 30% of our revenues, was down slightly due to Palmetto House being vacated for renovations. It should be noted that large variances occurred in our General Fund revenue sources in the last two years: in 2008, we benefited from a large bequest of \$221,000, and this year, we received a generous grant of \$160,000 from the 2009 Bermuda Charitable Trust.

Revenues in the Capital Fund totalled \$543,000 in 2009. The largest contributions this year were a bequest of \$100,000 from the Gordon B. Asbury Estate and the gift from Mrs. Dorothy Trimmingham of a 0.7 acre of agricultural land, "Shorty's Patch", at its appraised value of \$250,000. Expenses in the Capital Fund were minimal in 2009, resulting in a net excess of revenues over expenses of \$486,000 for the year. A total of \$1,863,000 was appropriated from the Capital Fund. We spent a total of \$843,000 on significant restorations to Palmetto House during the year. Other appropriations included the acquisition of the Lighthouse Hill Nature Reserve ("The Hamptons") for \$264,000, "Shorty's Patch" valued at \$250,000, and our 50% share of a second installment of \$675,000 towards the acquisition of "Eve's Pond", a property funded through the Buy Back Bermuda Campaign, a joint venture with the Bermuda Audubon Society.

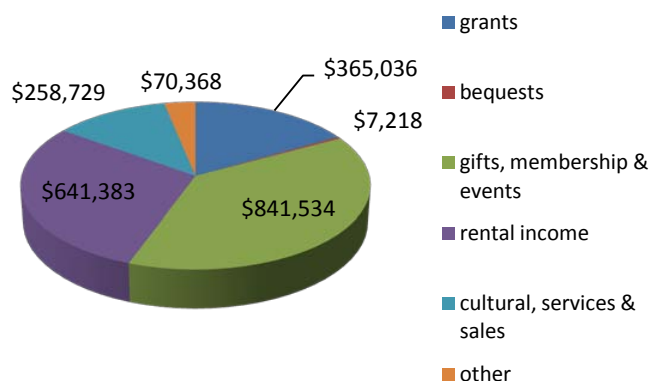
Over the last five years, the total assets of the Trust have increased from \$10.7 million to \$15.5 million, in part due to the success of the Buy Back Bermuda Campaign. During that period, the Trust acquired over 30 acres of land and is in the process of completing the acquisition of another 4.7 acres. Our Property Fund stands at over \$10 million at the end of the year, including our 50% share of \$3.2 million in properties owned through the joint venture. The campaign has raised another \$2.8 million held in cash and deposits at year-end.

The Bermuda National Trust owns outright and through its joint venture with the Bermuda Audubon Society more than 250 acres of land, representing much of the best of Bermuda's built and natural heritage. Our challenge, in the future, will be to ensure adequate resources are in place to preserve and maintain these national treasures.

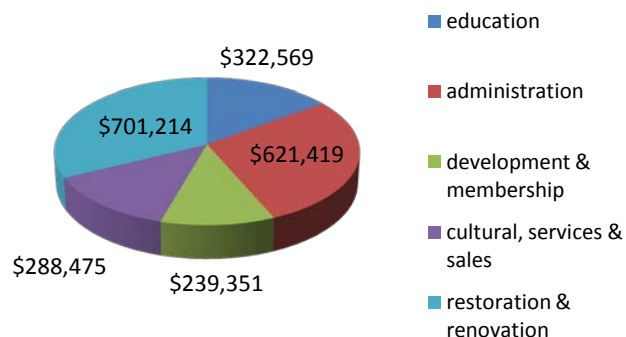
A handwritten signature in dark ink, which appears to read "Heather Lorie". The signature is fluid and cursive, with a long, sweeping underline that extends towards the bottom left of the page.

Bermuda National Trust
General Fund Revenues and Expenses
(expressed in Bermuda dollars)

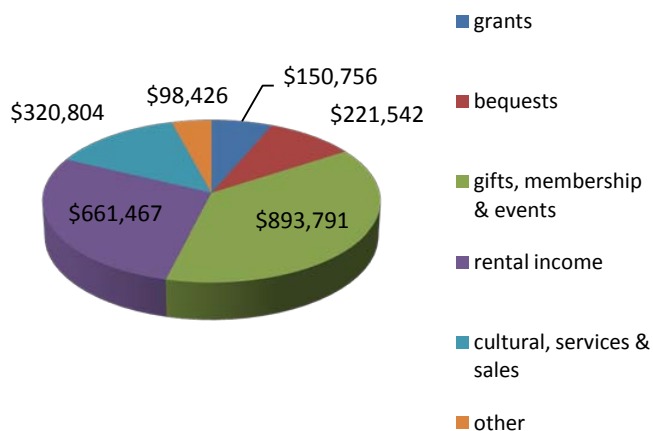
Revenues 2009



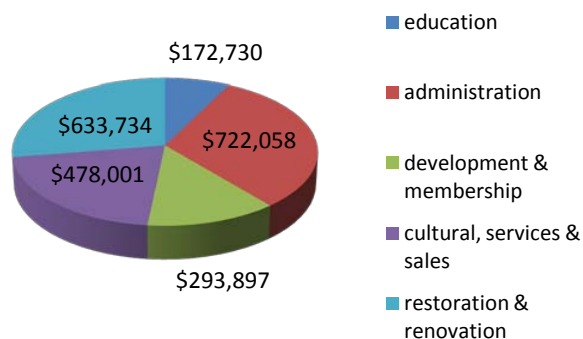
Expenses 2009



Revenues 2008



Expenses 2008



These figures have been extracted from the Bermuda National Trust audited financial statements for the year ended December 31, 2009, and printed copies are available to Trust members on request. The financial statements are also available for review online at www.bnt.bm.

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A number of gifts listed were given in memory of:
 Ms Maude Carlington
 Mr John Ellison
 Mrs Jean Aitken Lyles
 Mrs Helen "Sam" Sachs
 Mr Dennis Sherwin
 Mr Henry Zuill

Gifts in Kind

Gifts in kind of time, services, the opening of private homes for special tours and donations to collections, operations, auctions, raffles and special events are too numerous to list in this report despite being equally important to us. We thank all other faithful supporting vendors, members, volunteers and friends for the many ways in which they contribute to the furthering of our mission throughout the year.

Our gratitude goes out to everyone who has helped the Trust carry on its important work.

Have we listed your name properly? Please let us know of any corrections or omissions so we can be more accurate in the future.

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Saltus students donate to Buy Back Bermuda



HSBC volunteers clear brush at the Vesey Nature Reserve



Evans Bay Pond -- a part of the Vesey Nature Reserve

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Andrew Baylay, Museums Curator
(to June 2010) *

Carolyn Conway, Education
Director (from Jan 2010)

Laurie Eldridge, Office
Admin/Cultural Tourism
Linell Greet, Membership Office
(to Mar 2010) *

Deanne Hart, Development Admin
(from Mar 2010)

Wilhelmina Heyliger, Accounts
Kathy Keane, Development Office
(to May 2009) *

Nicola O'Leary, Education Director
(to Nov 2009) *

David Outerbridge, Conservation
Officer (from Feb 2010)

Pauline Powell, Executive
Assistant

Dorcas Roberts, Preservation
Director

Tania Stafford, Education Officer

Karen Tucker, Finance Director
(to May 2010) *

Kelly Way, Development Director

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Allan Van Putten, Manager
Randy Denbrook
Jay Foggo

Horticulture

Saleem Madyun, Manager
Mitchell Eve
David O'Neill

Museum Guides

Ian Johnson (to May 2009) *
Robert Masters (to May 2009) *
Alison Outerbridge (to March
2009) *
Ethel Patterson (to May 2009) *
Judith Perry
Pansy Pitcher
Stanley Spurling

Trustworthy

Heidi Cowan

* No longer on staff

From the left:
Saleem Madyun
Randy Denbrook
Laurie Eldridge
Wilhelmina Heyliger



Middle Row:
Deanne Hart
David Outerbridge
Pauline Powell
Pansy Pitcher
David O'Neill (below Pauline Powell)

Bottom Row:
Stanley Spurling
Mitchell Eve
Jay Foggo
Judy Perry



A Trust staff working party at Middleton Nature Reserve

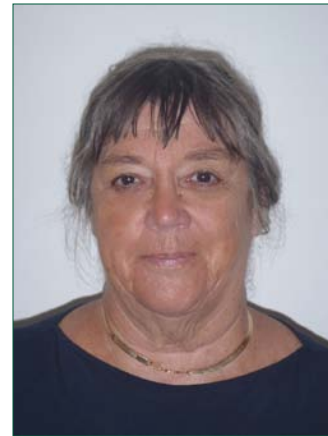
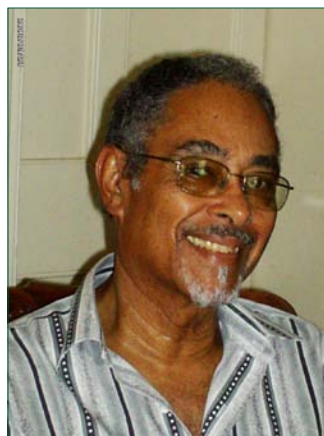
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 Simon Van de Weg, Vice President
 (2009) *
 Mariette Savoie, Treasurer *
 Alana Anderson
 Karen Border (from Oct 2009)
 Wendall Brown
 Hugh Davidson *
 Paul Leseur *
 Dace McCoy Ground *
 Tim Rogers
 Amy Shillingford
 James Smith
 David Wingate (to Oct 2009)

Non-Voting Members
 Kevin Gunther (from Nov 2009)
 Wayne Jackson, Past President
 Patsy Phillips, Trustworthy
 Susan Titus, Patrons Chair

* Executive Committee Member



Many thanks to retiring Councilmembers Jim Smith, Wayne Jackson and Molly White

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 Mrs Toni Besselaar
 Mr & Mrs Richard D Butterfield
 Mrs Elfrida Chappell
 Mr John R Charman
 Mr & Mrs Michael B Collins
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 Lt Col Michael Darling
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 Penne N Leseur
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 Mr Michael J Spurling
 Mrs Ernest E Stempel
 The Hon Sir John Swan &
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 Madeleine G Webster
 Mr David L. White OBE

Trust Council September 2009

The Patrons Committee were saddened by the passing of Patrons Mr John Ellison and Mr Ernest E. Stempel during this period.



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Linda Abend
Stephen Copeland
Phillipe Rouja
Lynn Thorne

Buy Back Bermuda

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Richard Amos
Karen Border
Fiona Doe
Wayne Jackson
Paul Leseur
Wendy McLeod
David Wingate
Staff: Jennifer Gray
David Outerbridge

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At the end of June 2010, Paget, the sixth in the Architectural Heritage Series, was written and about to be sent to the printers. It is expected on the island in October or November 2010.



Juvenile Yellow-crowned Night Heron at Waterville



The Bermuda National Trust
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